

### Adam of the Road

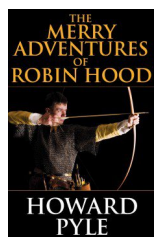
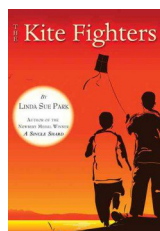
by Elizabeth Gray Vining

The adventures of 11-year-old Adam as he travels the open roads of 13th-century England searching for his missing father, a minstrel, and his stolen red spaniel, Nick.

### The Kite Fighters

by Linda Sue Park

In Korea in 1473, 11-year-old Young-sup overcomes his rivalry with his older brother Kee-sup, combining his kite-flying skill with his brother's in an attempt to win the New Year kite-fighting competition.



### The Merry Adventures of Robin Hood

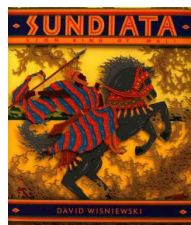
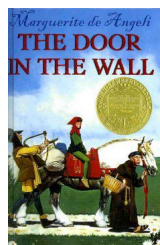
by Howard Pyle

Recounts the legend of Robin Hood, who plundered the king's purse and poached his deer and whose generosity endeared him to the poor.

### The Door in the Wall

by Marguerite De Angeli

The crippled son of a powerful nobleman sets out to prove his courage and his right to be recognized by the king.



### Sundiata: Lion King of Mali

by David Wisniewski

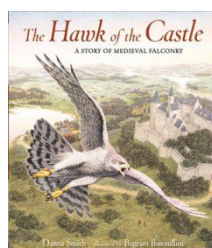
Vivid, cut-paper illustrations based on African motifs illuminate the legend of Sundiata, king of Mali, who struggles to overcome physical handicaps, the machinations of

a rival queen, and dark sorcery to claim his rightful throne.

### Marguerite makes a Book

by Bruce Robertson

In medieval Paris, Marguerite helps her nearly blind father finish painting an illuminated manuscript for his patron, Lady Isabelle.



### The Hawk of the Castle: a Story of Medieval Falconry

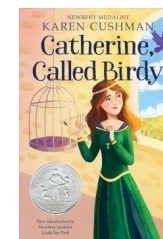
by Danna Smith

Combines gentle verses and sweeping, historically inspired artwork in a tribute to the classic sport of falconry as presented

through the experiences of a medieval-era girl and her father as they participate in a goshawk training flight.

## IT'S MEDIEVAL

Recommended HISTORICAL FICTION ABOUT THE MIDDLE AGES



### Catherine, Called Birdy

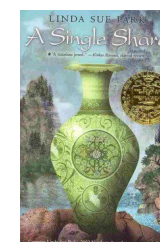
by Karen Cushman

The 13-year-old daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off.

### A Single Shard

by Linda Sue Park

Tree-ear, a 13-year-old orphan in medieval Korea, lives under a bridge and longs to learn how to throw the delicate celadon ceramics himself.



### Shadow Spinner

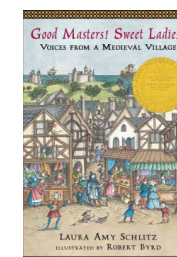
by Susan Fletcher

When Shahrazad needs help keeping the Sultan amused with an array of tales, she turns to Marjan for assistance. Based on A Thousand and One Nights.

### Good Masters! Sweet Ladies!: Voices from a Medieval Village

by Laura Amy Schlitz

A collection of short one-person plays featuring characters, between 10 and 15 years old, who live in or near a 13th-century English manor.

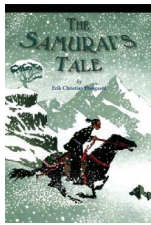


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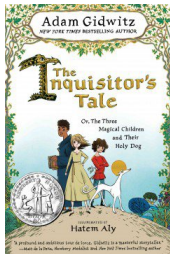
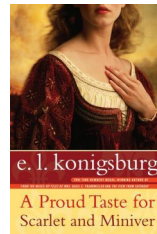


## THE SAMURAI'S TALE

by Erik Christian Haugaard  
In turbulent 16th-century Japan, orphaned Taro is taken in by a general serving the great warlord Takeda Shingen and grows up to become a samurai fighting for the enemies of his dead family.

## A PROUD TASTE FOR SCARLET AND MINIVER

by E. L. Konigsburg  
Eleanor of Aquitaine's life unfolds as she and three other persons reminisce while waiting for King Henry II to join them in heaven.

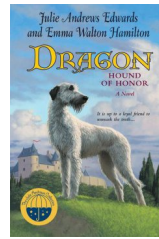
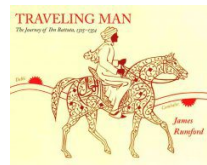


## THE INQUISITOR'S TALE

by Adam Gidwitz  
Crossing paths at an inn, three 13th-century travelers impart the wryly whimsical tales of a monastery oblate, a Jewish refugee, and a psychic peasant girl, who, in the company of a loyal greyhound, must escape evil knights, sit alongside a king, and save their land from a flatulent dragon.

## TRAVELING MAN : THE JOURNEY OF IBN BATTUTA, 1325-1354

by James Rumford  
Tells of the true adventures of Ibn Battuta, a 14th-century traveler who, like Marco Polo, set forth on a seventy-five thousand mile journey of discovery through many lands, including Tanzania, China, Russia, and Morocco.

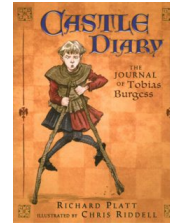


## DRAGON : HOUND OF HONOR

by Julie Edwards  
When a young knight is suddenly found dead, his best friend and a 13-year-old boy take on the case to find out the truth, but it is the knight's wolfhound who unravels the mystery in a medieval tale based on the legend of the Dog of Montargis.

## CASTLE DIARY : THE JOURNAL OF TOBIAS BURGESS, PAGE

by Richard Platt  
As a page in his uncle's castle in 13th-century England, 11-year-old Tobias records in his journal his experiences learning how to hunt, play games of skill, and behave in noble society.

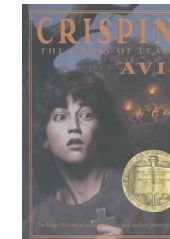
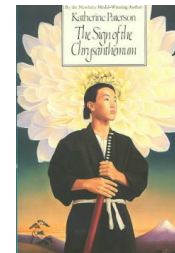


## THE MIDWIFE'S APPRENTICE

by Karen Cushman  
In a small village in medieval England, a young homeless girl acquires a home and a new career when she becomes the apprentice to a sharp-tempered midwife.

## THE SIGN OF THE CHRYSANTHEMUM

by Katherine Paterson  
A twelfth-century Japanese boy comes to know himself through contacts with social ills and political unrest while searching for his father whom he has never seen.

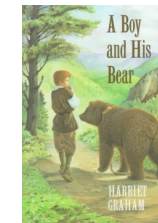
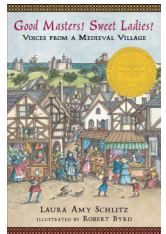


## CRISPIN : THE CROSS OF LEAD

by Avi  
Falsely accused of theft and murder, an orphaned peasant boy in 14th-century England flees his village and meets a larger-than-life juggler with a dangerous secret.

## GOOD MASTERS! SWEET LADIES! : VOICES FROM A MEDIEVAL VILLAGE

by Laura Amy Schlitz  
A collection of short one-person plays featuring characters, between 10 and 15 years old, who live in or near a 13th-century English manor.



## A BOY AND HIS BEAR

by Harriet Graham  
Having been abused himself by the tanner's wife while working as an apprentice, Dickon befriends an abused bear cub and struggles to set the cub free from his horrible fate at the hands of the London Bear Garden workers.

## THE TRUMPETER OF KRAKOW

by Eric Philbrook Kelly  
A Polish family in the Middle Ages guards a great secret treasure and a boy's memory of an earlier trumpeter of Krakow makes it possible for him to save his father.

